

# ŽIRI / JURY:



## 1. ALIN LUDU DUMBRAVA (PREDSEDNIK)

Alin Ludu Dumbava je rumunski filmski kritičar, kustos i selektor sa trideset godina iskustva rada vezanog za film i pop kulturu. Takođe je scenarista igranog filma 03. Zaobilazak (2016). Rukovodio je Kinotekom u svom rodnom gradu Brašovu od njenog otvaranja 2014, kao i gradske festivale Love Story i Doc and Roll. Bio je selektor Drakula Film Festivala u Brašovu, prva četiri izdanja, počev od 2013, a zatim umetnički direktor istog festivala od petog do sedmog izdanja. Izveštavao je sa međunarodnih filmskih festivala, uključujući Kan i Grosman, bio je član međunarodnih žirija u zemlji i inostranstvu. Član je UCIN, Udruženja rumunskih filmskih radnika.

Alin Ludu Dumbravă is a Romanian film critic, curator and programmer, with 30 years of experience in all things Film and Pop Culture. He is also a screenwriter (feature film 03.ByPass, 2016). He ran the Cinematheque in his hometown, Brasov, from its opening in 2014, also the city's festivals Love Story and Doc and Roll. He was the programmer of Dracula Film Festival Braşov (from 2013), editions 1 – 4 and Artistic Director of Dracula Film Festival Braşov, editions 5 – 7. He covered international festivals, including Cannes and Grossmann, was a member of International juries, inland and abroad. He is a member of UCIN (Uniunea Cineastilor), Romanian Filmmakers Guild.



## 2. DR MARKO PIŠEV, PISAC I PREDAVAČ SA GRUPE ZA ETNOLOGIJU I ANTROPOLOGIJU FILOZOFSKOG FAKULTETA U BEOGRADU.

Dr Marko Pišev rođen je 1984. u Celju, Slovenija. Doktorirao na Filozofskom fakultetu u Beogradu, odeljenje za etnologiju i antropologiju gde i radi kao vanredni profesor, viši naučni saradnik. Objavio je zbirku horor priča Fotofobija (Treći trg, 2009). Priredio je temat „Antropologija horora“ za akademski časopis EAP (Ethno-Antropološki Problemi, 2016) i objavio više naučnih radova na temu horora u domaćim i inostranim časopisima i zbornicima.

Dr Marko Pišev, writer and lecturer from the Ethnology and Anthropology department at the Faculty of Philosophy in Belgrade.

Marko Pišev was born in 1984 in Celje, Slovenia. He received his PhD from the Faculty of Philosophy in Belgrade, Department of Ethnology and Anthropology, where he works as an associate professor, senior research associate. He published a collection of horror stories Photophobia (2009). He edited a special issue devoted to “Anthropology of Horror” for the academic journal EAP (Ethno-Anthropological Problems, 2016) and published several scientific papers on the topic of horror in domestic and foreign journals and anthologies.



## 3. JOVAN RISTIĆ / DIREKTOR FESTIVALA SRPSKOG FILMA FANTASTIKE I KO-AUTOR KNJIGE IZGUBLJENI SVETOVI SRPSKOG FILMA FANTASTIKE

Jovan Ristić (1973, Beograd) je pravnik, dugogodišnji novinar, pisac i prevodilac. Suosnivač je putujućeg Festivala srpskog filma fantastike, prve svetkovine žanrovskog filma u Srbiji. Autor je istoriografskih knjiga o filmu, a priče, pripovetke i pesme koje su objavljivane u raznim publikacijama i antologijama sakupio je u zbirci Godine u magli (Niški kulturni centar, 2010). Sa naslovnom pripovetkom iz ove zbirke zastupljen je u antologiji Nova srpska pripovetka (Paladin, 2014). Novela „HAARP i druge priče“, naslovna u tematskoj zbirci HAARP i druge priče o teorijama zavere (Paladin, 2014) osnova je njegovog prvog romana Poplavljeni um (Laguna, 2022).

Jovan Ristić, director of the Festival of Serbian Fantastic Film and co-author of the book Lost Worlds of Serbian Fantasy Film.

Jovan Ristić (1973, Belgrade) is a lawyer, longtime journalist, writer and translator. He is the co-founder of the traveling Festival of Serbian Fantastic Film, the first festival of genre film in Serbia. He is author of historiographical books on film, and he collected stories, short stories and poems that have been published in various publications and anthologies in the collection Years in the Mist (2010). The title story from this collection is represented in the anthology Nova srpska pripovetka (2014). The novella “HAARP and other stories”, the title in the thematic collection HAARP and other stories about conspiracy theories (2014) is the basis of his first novel Flooded Mind (2022).





## SPECIJALNI GOST FESTIVALA / SPECIAL GUEST OF THE FESTIVAL:

NORBERT FAFENBIHLER, FILMSKI  
REDITELJ, AUSTRIJA

Norbert Fafenbihler (1967, Austrija), studirao je primenjene umetnosti. Radi kao umetnik i kustos i koosnivač je studija Vidok. Učesnik je pokreta Austrijski apstraktni film koji se javio 1990-ih. Godine 2002. počeo je rad na seriji filmova Beleške o filmu u kojima dekonstruiše istoriju filma iz umetničke perspektive. U njegove značajne filmove spadaju „found-footage” radovi u kojima se preispituju glumačke ikone horora, Lon Čejni (Glasnik iz senki, 2013) i Boris Karlof (Maska ludila, 2013). Takođe, njegov košmarni, distopijski film 2551.01 s pravom je bio upoređivan sa horor filmom Dejvida Linča Glava za brisanje.

Norbert Pfaffenbichler (1967, Austria) has studied applied arts. He works as an artist and curator and is co-founder of Vidok Studio. He was involved with the Austrian abstract cinema which emerged in the 1990s. In 2002, he started working on his film series Notes on Film, in which he deconstructs film history from an artistic perspective. Among his notable works are found-footage films which reimagine horror icons, Lon Chaney (A Messenger from the Shadows, 2013) and Boris Karloff (A Masque of Madness, 2013). Also, his nightmarish, dystopian film 2551.01: The Kid (2021) has been rightly compared to David Lynch's horror film Eraserhead.

## AKTIVNOSTI FESTIVALA

### TRIBINA: „POLA VEKA LEPTIRICE: HOROR U SRPSKOJ KINEMATOGRAFIJI“



Razgovor o potencijalima za kvalitetna horor ostvarenja u srpskoj kinematografiji i o dosadašnjim postignućima na tom planu u filmovima Kadijevića, Markovića, Šijana, ali i novijih autora kao što su Zečević, Đorđević, Spasojević. Moderator: Dr Dejan Ognjanović, programski direktor Slaughter Festa i autor knjige U brdima horori: srpski film strave (NKC, 2007).

#### UČESTVUJU:

1. JOVAN RISTIĆ, DIREKTOR FESTIVALA SRPSKOG FILMA FANTASTIKE I KO-AUTOR KNJIGE “IZGUBLJENI SVETOVI SRPSKOG FILMA FANTASTIKE”
2. DR MARKO PIŠEV, PISAC I PREDAVAČ SA GRUPE ZA ETNOLOGIJU I ANTROPOLOGIJU FILOZOF. FAK. U BEOGRADU
3. MODERATOR: DR DEJAN OGNJANOVIĆ, PROGRAMSKI DIREKTOR **SLAUGHTER FESTA** I AUTOR PIONIRSKJE STUDIJE O SRPSKOM HOROR FILMU, “U BRDIMA HORORI: SRPSKI FILM STRAVE” (NKC, 2007)

## DISCUSSION

### “HALF A CENTURY OF THE SHE-BUTTERFLY: HOROR IN SERBIAN CINEMA”

Expert discussion of the potentials for quality horror in Serbian cinema and of the achievements so far in that field in the films of Kadijević, Marković, Šijan, but also of newer authors such as Zečević, Đorđević, Spasojević. Moderator: Dr. Dejan Ognjanović, program director of Slaughter Fest and author of the book In the Hills, the Horrors: Serbian Horror Cinema (NKC, 2007).

#### PARTICIPANTS:

1. JOVAN RISTIĆ, DIRECTOR OF THE FESTIVAL OF SERBIAN FANTASTIC FILM AND CO-AUTHOR OF THE BOOK “LOST WORLDS OF SERBIAN FANTASY FILM”.
2. DR. MARKO PIŠEV, WRITER AND LECTURER FROM THE ETHNOLOGY AND ANTHROPOLOGY DEPARTMENT AT THE FACULTY OF PHILOSOPHY IN BELGRADE.
3. MODERATOR: DR. DEJAN OGNJANOVIĆ, PROGRAM DIRECTOR OF SLAUGHTER FEST AND AUTHOR OF THE BOOK “IN THE HILLS, THE HORRORS: SERBIAN HORROR CINEMA” (NKC, 2007).

## FILMOVI NA FESTIVALU / FEATURE FILMS



**2551.01: DETE** (AUSTRIJA, 2021)  
REDITELJ: NORBERT FAFENBIHLER  
65 MIN

Čovek spasi dečaka od nasilja a zatim lutaju užasnim podzemnim svetom koji nastanjuju groteskne maskirane figure.

Eksperimentalna pank reinterpretacija Čaplinovog filma Dete (1921) u stilu Linčove Glave za brisanje, koju je sam autor definisao kao „distopijski slepstik”. Film je dobio specijalno priznanje „New Visions Award“ na prestižnom filmskom festivalu u Sičesu (Sitges), Španija.



**AGATA** (SAD, 2022)  
REDITELJI: ROLAN BESERA,  
KELI BIGELOU BESERA  
60 MIN

Profesor pati od smrtonosne bolesti. Igrom sudbine on prisustvuje neverovatnom događaju u kojem učestvuje

njegova misteriozna komšinica Agata. U nadi da će pronaći lek za svoju bolest, on pristaje da je prati na čudnom i rizičnom putovanju u zaboravljenu, ali ne sasvim napuštenu urbanu pustoš. Sumorna, misteriozna, klaustrofobična, vizuelno zasenjujuća mešovina žive akcije i animacije. Svetsku premijeru ima na Slaughter festu!



**CENZOR** (VELIKA BRITANIJA, 2021)  
REDITELJ: PRANO BEJLI-BOND  
84 MIN

Nakon što je pogledala neobično poznati nasilni horor, Enid, filmska cenzorka, kreće da razreši misteriju iz prošlosti

vezanu za nestanak svoje sestre, upuštajući se u potragu koja rastaće granicu između fikcije i stvarnosti. Nadrealni psiho-triler smešten u 1980-e u Velikoj Britaniji. Dobitnik nagrada na filmskom festivalu Imagine, Međunarodnom festivalu fantastičnog filma u Neušatelu i Međunarodnom filmskom festivalu u Palm Springsu.



**ZORA SVIĆE IZA OČIJU** (NEMAČKA, 2021)  
REDITELJ: KEVIN KOPACKA  
73 MIN

Pošto su upravo nasledili oronuli zamak, razočarana žena i njen mrzovoljni muž odlučuju da provedu noć u toj

ruini, dok vreme i stvarnost polako počinju da se menjaju oko njih. Ljubavno pismo evropskom horor filmu šezdesetih i sedamdesetih. Stvari nisu onakve kakve izgledaju u ovom visokostilizovanom žanrovskom filmu. Dobitnik nagrada za najbolji film na FrightFest-u, Roho Sangre, Drakula Film Festivalu, itd.

**551.01: THE KID** (AUSTRIA, 2021)  
DIRECTOR: NORBERT FAFENBIHLER  
65 MIN

A man rescues a boy from violence and they end up drifting around a horrifying subterranean world populated by grotesque masked figures.

An experimental punk-style re-interpretation of Chaplin's The Kid (1921) in a style reminiscent of David Lynch's Eraserhead, which the filmmaker himself has defined as a „dystopian slapstick film“. It won the New Visions Award (Special Mention) at the prestigious Sitges Film Festival.

**AGATHA** (SAD, 2022)  
DIRECTORS: ROLAN BESERA, KELI BIGELOU BESERA  
60 MIN

The Professor suffers from a terminal disease. By a twist of fate he witnesses an incredible event involving his mysterious neighbor Agatha. Hoping to find a cure to his sickness he agrees to follow her on a strange and risky journey into a forgotten, but not entirely deserted urban wasteland.

A moody, mysterious, claustrophobic, visually stunning mixture of live action and animation. It has its world premiere at the Slaughter Fest!

**CENSOR** (UK 2021)  
DIRECTOR: PRANO BAILEY-BOND  
84 MIN

After viewing a strangely familiar „video nasty“ horror, Enid, a film censor, sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality.

Surreal psycho-thriller set in the 1980s UK. Winner of awards at Imagine Film Festival, Neuchâtel International Fantastic Film Festival and Palm Springs International Film Festival.

**DAWN BREAKS BEHIND THE EYES** (2021)  
DIRECTOR: KEVIN KOPACKA  
73 MIN

Having just inherited a run-down castle, a dispirited woman and her ill-tempered husband decide to spend the night, as time and reality slowly start to shift around them.

A love letter to European horror cinema of the sixties and seventies. Things aren't what they seem in this genre-bending film. Winner of „Best Film“ awards at FrightFest, Rojo Sangre, Dracula Film Festival, etc.

FILMOVI NA FESTIVALU / FEATURE FILMS



**ZAKLJUČANA VRATA**  
(KINA, 2021)  
REDITELJ: ORKENBEK BEJSENBET  
105 MIN

Lepa mlada devojka Fang živi sama u modernom gradu. Neko joj je jedne noći nasilno obio bravu, a obezbeđenje kasnije kaže da monitor na njenom spratu ne radi. Fang je nejasno svesna da se neko ušunjaao u njen stan. Napet horor-triler o urbanoj paranoji, inspirisan španskim filmom Čvrsto spavaj (2011).



**ČUJEM DRVEĆE KAKO ŠAPUĆE**  
(MAĐARSKA, 2022)  
REDITELJ: JOŽEF GALAJ  
77 MIN

Bežeći od svoje napaćene prošlosti, čovek se zaposli da radi usred šume, samo da bi otkrio da je njegov miran život razbijen kada se ubrzo ispostavi da ništa oko njega nije kako se čini. Jeziv, atmosferičan film, dobitnik nagrada na DRUK International Film Festivalu, High Tatra Film & Video Festivalu, Indie FESTu, Paradise Film Festivalu, Vegas Movie Awards, itd.



**KUĆA U DŽUNGLI: BUĐENJE**  
(INDIJA, 2021)  
REDITELJ: ARUNAVA CHOWDHURY  
127 MIN

Tokom monsunu 1985. godine, grupa putnika prolazi kroz kišne šume istočne Indije da bi stigla do spasilačkog kamp. Zbog nepredviđenih okolnosti prinuđeni su da prenoće u staroj napuštenoj kući ispunjenoj mračnim tajnama iz prošlosti. Atmosferičan klasični horor o ukletoj kući – iz Indije.



**MASKA LUDILA**  
(AUSTRIJA 2013)  
REDITELJ: NORBERT PFAFFENBICHLER  
80 MIN

U ovom dugometražnom eksperimentalnom filmu, britanski glumac Boris Karlof otelovljuje približno 170 različitih likova. Glumačka karijera duga 50 godina (1919 - 1969) sabijena je u jedan vrtoglavi film. Protagonista doživljava šizofreno putovanje u kojem se suočava sa verzijama sebe pod različitim maskama, u različitim životnim dobima, različitih polova i rasa.



**GLASNIK IZ SENKI**  
(AUSTRIJA 2013)  
REDITELJ: NORBERT PFAFFENBICHLER  
60 MIN

Eksperimentalni „found footage“ odaje počast ikoni nemog horor filma Lonu Čejniju. Norbert Pfafenbihler je ponovo izmontirao delove iz 46 sačuvanih filmova od 200 koliko je Čejni snimio, kao omaž Čenijevoj umetnosti, nesvakidašnjoj moći horor filma i paradoksalnoj čari bioskopa..



**THE DOOR LOCK**  
(CHINA, 2021)  
DIRECTOR: ORKENBEK BAYSENBAY  
105 MIN

Beautiful young girl Fang lives alone in a modern city. Someone violently pulls her door lock one night, and the security tells later that the monitor of her floor does no work. Fang is vaguely aware that someone has sneaked in her apartment. Suspensful horror-thriller about urban paranoia, inspired by the Spanish film Sleep Tight (2011).

**I HEAR THE TREES WHISPERING**  
(HUNGARY, 2022)  
DIRECTOR: JÓZSEF GALLAI  
77 MIN

Running from his tormented past, a man takes a job in the middle of the woods, only to find his quiet life shattered when it soon turns out nothing around him is what it seems. A creepy, moody, atmospheric film, winner of awards at DRUK International Film Festival, High Tatra Film & Video Festival, Indie FEST Film Award, Paradise Film Festival, Vegas Movie Awards.

**UNGLEMAHAL: THE AWAKENING**  
(2021)  
DIRECTOR: ARUNAVA CHOWDHURY  
127 MIN

In the monsoon of 1985, a group of travelers pass through the eastern range rain forests of India to reach the rescue camp. Due to unforeseen circumstances they are forced to spend the night in the old abandoned house filled with dark secrets from the past. Atmospheric old-school haunted house horror – from India.

**A MASQUE OF MADNESS**  
(AUSTRIA, 2013)  
DIRECTOR: NORBERT PFAFFENBICHLER  
80 MIN

In this feature length experimental found footage film the british actor Boris Karloff embodies approximately 170 different characters. An acting career spanning 50 years (1919 - 1969) is compressed into one mindfucking movie. The protagonist experiences a schizophrenic horror trip in which he faces only versions of himself in different masks, at different ages, of different genders and races.

**A MESSENGER FROM THE SHADOWS**  
(AUSTRIA, 2013)  
DIRECTOR: NORBERT PFAFFENBICHLER  
60 MIN  
Experimental found footage homage to the silent horror film icon Lon Chaney. Norbert Pfaffenbichler has remounted the 46 preserved films of the 200 that Chaney had made into a tribute to Chaney’s art, to the uncanny power of the horror film and to the paradoxical enchantment of cinema.



**POSEDNIK**  
(KANADA, 2021)  
REDITELJ: BRENDON KRONENBERG  
103 MIN

Agentica radi za tajnu organizaciju koja koristi tehnologiju implantacije za mozak kojom se može posednuti um i telo drugih ljudi – i na taj način ih tera da počine atentate za visoko plaćene klijente. Nevolje počinju kada ona nije u stanju da napusti opsednuto telo.Veoma brutalan i krvav SF-horor triler. Dobitnik mnogih nagrada na Gerardmer Film Festivalu, Monster Festu i Sićesu.



**SEANSA**  
(SAD, 2021)  
REDITELJ: SAJMON BARET  
92 MIN

U prestižnoj Ferfield akademiji, elitnom internatu za devojčice, šest prijateljica se u šali upušta u noćni ritual i priziva duh mrtve bivše studentkinje koji navodno opседа njihovu školu. Pre jutra, jedna od devojaka je mrtva, ostavljajući ostale da se pitaju šta su to probudile. Scenarista filmova Ti si sledeći i Gost, i reditelj segmenata u omnibusima VHS 2 i VHS 1994, debituje sa svojim prvim dugometražnim filmom. „Kao i njegova prethodna dela, ima dosta preokreta i preokreta, a iako iskusnim horor gledaocima neće biti teško da pogode većinu njih, i dalje ima dosta zabave“ (Eye for Film).



**ČUVARI VEČNOSTI**  
(GRČKA, 2021)  
REDITELJ: ARISTOTELIS MARAGKOS  
64 MIN

Gospodin Tumi opsesivno cepa papir da bi kontrolisao čudovišta koja ga prate od detinjstva, ali kada se probudi usred leta za Boston i otkrije da je većina putnika iz aviona nestala, mora da se suoči sa papirnatom noćnom morom koja preti da pocepa samo tkanje stvarnosti. Klasična miniserija Stivena Kinga Langolijeri (1995) rekonstruisana je u ovom eksperimentu radikalne animacije kolaža koji je nastao mukotrpnim štampanjem kadrova iz mini serije, njihovom ponovnom montažom i kombinovanjem pomoću tehnika kolaža od papira i animacije. Pobednik (posebno priznanje) na Međunarodnom festivalu nezavisnog filma u Buenos Ajresu.



**LEPTIRICA**(SRBIJA, 1973)  
REDITELJ: ĐORĐE KADIJEVIĆ  
64 MIN

Vampir napada vodeničare u jednom zabitom srpskom selu u 19. veku. Mladi Strahinja zajedno sa seljanima pokušava da pronađe i uništi vampira pre nego

što selo izumre od gladi. Prvi jugoslovenski/srpski horor film, iako rađen za TV, ujedno je i jedan od najjezivijih: kultno otelotvorenje stravičnog bića iz srpskog folklor, ali sa autentičnom autorskom, umetničkom nadogradnjom našeg velikog reditelja. Prikazujemo nedavno remasterovanu verziju.

**POSSESSOR**  
(CANADA, 2021)  
DIRECTOR: BRANDON CRONENBERG  
103 MIN

A female agent works for a secretive organization that uses brain-implant technology to inhabit other people’s bodies – ultimately driving them to commit assassinations for high-paying clients. Troubles begin when she is unable to leave the possessed body. A very brutal and bloody SF-horror thriller. Winner of many awards at Gérardmer Film Festival, Monster Fest and Sitges.

**SEANCE**  
(SAD, 2021)  
DIRECTOR: SAJMON BARET  
92 MIN

At the prestigious Fairfield Academy, an elite boarding school for girls, six friends jokingly engage in a late night ritual, summoning the spirit of a dead former student who reportedly haunts their halls. Before morning, one of the girls is dead, leaving the others wondering what they may have awakened. The writer of You’re Next and The Guest and director of segments in VHS 2 and VHS 1994, debuts with his first full length feature. „Like his previous works, it has quite a few twists and turns along the way, and although seasoned horror viewers won’t have much difficulty guessing most of them, there’s still a good bit of fun to be had“ („Eye for Film“).

**THE TIMEKEEPERS OF ETERNITY**  
(GRECE 2021)  
DIRECTOR: ARISTOTELIS MARAGKOS  
64 MIN

Mr Toomey obsessively tears paper to control his childhood monsters, but when he wakes mid-flight to Boston to find most of the other passengers disappeared, he must confront the paper nightmare which threatens to rip apart the very fabric of reality. A classic Stephen King miniseries The Langoliers (1995) is re-envisioned in this radical collage animation experiment created by laboriously printing the frames from the miniseries, re-editing and combining them using paper collage techniques and animation. Winner (Special Mention) at Buenos Aires International Festival of Independent Cinema.

**THE SHE-BUTTERFLY** ((SERBIA, 1973)  
DIRECTOR: DJORDJE KADIJEVIC  
64 MIN

A vampire attacks millers in a remote Serbian village in the 19th century. Young Strahinja, together with the villagers, tries to find and destroy the vampire before the village dies of starvation. The first Yugoslav / Serbian horror film, although made for TV, is also one of the most terrifying: a cult-film embodiment of a horrible creature from Serbian folklore, but with an authentic authorial, artistic upgrade of our great director. This is a newly remastered version of the film.

NAJBOLJI SRPSKI KRATKI HOROR FILMOVI (1)  
75 MIN

Izbor najboljih srpskih kratkih horor filmova snimljenih u periodu od 1990-2016. godine. Ovaj program prikazujemo u saradnji sa Festivalom srpskog filma fantastike na kojem su ovi filmovi prikazivani i koji je izvršio njihov odabir. Bernisa - jača od smrti (Dinko Tucaković, 1990, 16'), Pacovi u zidovima (Milan Konjević, 1994, 21'), Uber Soldat (Vladimir Milošević, 2005, 12'), Goodbye Turtles (Nikola Pavlović, 2010, 16'), Tunel smrti (Miroslav Lakobrija i Vladimir Milošević, 2002, 6').

NAJBOLJI SRPSKI KRATKI HOROR FILMOVI (2)  
75 MIN

Drugi deo izbora najboljih srpskih kratkih horor filmova snimljenih u periodu od 1990-2016. godine. Ovaj program prikazujemo u saradnji sa Festivalom srpskog filma fantastike na kojem su ovi filmovi prikazivani i koji je izvršio njihov odabir. Iza zatvorenih vrata (David Kolaković, 2015, 16'), Mrak (Momir Milošević, 2014, 25'), Nevenov san - Danson (Petar Pešut, 2015, 13'), Kris (Raško Miljković, 2016, 19'), Koncentrat (Marko Milović, 2007, 11').

THE BEST SERBIAN SHORT HORROR FILMS (1)  
ABOT 75 MIN

A selection of the best Serbian horror shorts made between 1990 and 2016, from the Festival of Serbian Fantastic Film.

THE BEST SERBIAN SHORT HORROR FILMS (2)  
ABOT 75 MIN

A selection of the best Serbian horror shorts made between 1990 and 2016, from the Festival of Serbian Fantastic Film.

SLAUGHTER MOVIE HALL

19.00	PETAK	01. JUL	OTVARANJE+ 20.00 AGATHA 60'	SUBOTA	02. JUL	LEPTIRICA 65'	NEDELJA	03. JUL	DAWN BREAKS BEHIND THE EYES 73'
21.00			POSSESSOR 103'			THE DOOR LOCK 105'			AGATHA 60'
22.45			2551.01: THE KID 65'			A MASQUE OF MADNESS 80'			A MESSENGER FROM THE SHADOWS 60'

AIR MOVIE SCREEN

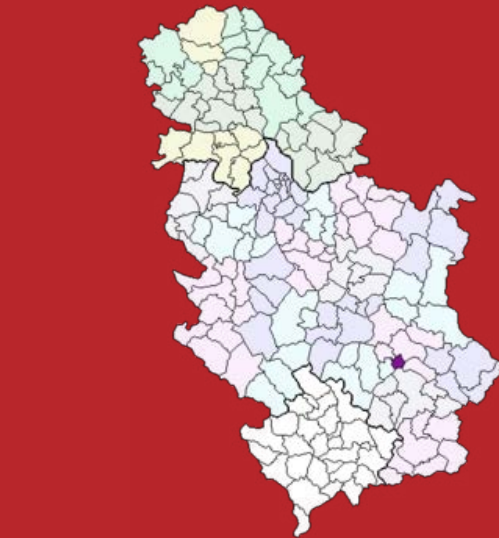
21.00	PETAK	01. JUL	THE BEST SERBIAN SHORT HORROR FILMS (1) OKO 70'	SUBOTA	02. JUL	THE BEST SERBIAN SHORT HORROR FILMS (1) OKO 70'	NEDELJA	03. JUL	I HEAR THE TREES WHISPERING 77'
22.30			I HEAR THE TREES WHISPERING 77'			JUNGLEMAHAL: THE AWAKENING 127'			SEANCE 92'

WATER MOVIE SCREEN

21.00	PETAK	01. JUL	CENSOR 84'	SUBOTA	02. JUL	POSSESSOR 103'	NEDELJA	03. JUL	THE AWARDED FILM: "GOLDEN SLEDGEHAMMER 2022 "
23.00			THE TIMEKEEPERS OF ETERNITY 64'			CENSOR 84'			LEPTIRICA 65'

SLAUGHTER HALL 9D CINEMA

SVAKOG DANA OD 19-24



THE MUNICIPALITY OF DOLJEVAC

is located in the area of Southeastern Serbia, in Southern Pomoravlje, where the Niš-Leskovac valley is intersected by the Koprijan strait, which is the most protruding point of the Seličevica mountain. The medieval castle of Koprijan is located there, built in 1372 by the Serbian lord Nenad, as documented in the carving on the lintel from the town gate, which is kept in the National Museum in Niš. Beneath the city, on the southern branch of the ancient road Via militaris, much older remains of a larger settlement called Komplos were found. Due to its strategic position, this citadel served as a defensive tower during the Roman Empire and has a millennial continuity of existence. One of the most visited facilities in Doljevac is the Aqua Park managed by the Tourist Organization of the Municipality of Doljevac, which promotes and promotes tourism in the municipality. In addition to the pool with several slides of different sizes, the longest of which is about 100 meters, the youngest visitors can enjoy a pool with a trampoline, as well as a pool with artificial waves. The central place in Doljevac for cultural activities is the Public Library, with a decades-long tradition in its premises in the House of Culture on more than 1000 square meters. As the only cultural institution, it represents the cultural and information center of the local community where successful cooperation of institutions, companies and associations of citizens in the municipality is realized.





## OPŠTINA DOLJEVAC

se nalazi na prostoru jugoistoka Srbije u okviru juga Pomoravlja gde niško-leskovačku kotlinu preseca Koprijanski tesnac koji je najisturenija tačka planine Seličevica.

Na tom mestu nalazi se srednjovekovni grad Koprijan koji je 1372. godine podigao srpski vlastelin Nenad, kako je uklesano na nadvratniku sa gradske kapije, koji se čuva u narodnom muzeju u Nišu. Ispod grada, južnim krakom antičkog puta via militaris, pronađeni su znatno stariji ostaci većeg naselja pod imenom Komplos. Zbog svog strateškog položaja ova citadela je služila kao odbrambena kula tokom Rimskog carstva i ima milenijumski kontinuitet postojanja.

Jedan od najposećenijih sadržaja u Doljevcu je Akva park kojim upravlja Turistička organizacija opštine Doljevac koja unapređuje i promoviše turizam u opštini. Pored bazena sa nekoliko tobogana različite veličine, od kojih najduži od oko 100 metara, i najmlađim posetiocima je posvećen bazen sa trampolinom, kao i bazen sa veštačkim talasima. Centralno mesto u Doljevcu za kulturne sadržaje predstavlja Javna biblioteka sa višedecenijskom tradicijom u svojim prostorijama u Domu kulture na više od 1000 kvadrata. Kao jedina ustanova kulture predstavlja kulturni i informacioni centar lokalne zajednice gde se ostvaruje uspešna saradnja ustanova, preduzeća i udruženja građana u opštini.



РЕПУБЛИКА  
СРБИЈА  
Министарство  
културе и  
информисања



**SLAUGHTER**  
HEAVY METAL FESTIVAL

LINE UP

1. JUL 2022.

PETAK

### FIRST HAMMER STAGE

19:00 - BITTER TASTE (SRB)

20:00 - ŠUT (SRB)

### SECOND HAMMER STAGE

21:00 - JENNER (SRB)

22:30 - SEWN MOUTH (GRE)

2. JUL 2022.

SUBOTA

### FIRST HAMMER STAGE

19:00 - RAINDOGS CHAPTERIII (SRB)

20:00 - DOWN OF CREATION (SRB)

### SECOND HAMMER STAGE

21:00 - ALITOR (SRB)

22:30 - PANTERA TRIBUTE (SRB)

3. JUL 2022.

NEDELJA

### FIRST HAMMER STAGE

19:00 - MAZ, SOL & PIPER (SRB)

20:00 - MUD FACTORY (SRB)

### SECOND HAMMER STAGE

21:00 - REJUVENATION (BUL)

22:30 - METALLICA TRIBUTE (SRB)

# PROGRAM HEAVY METAL FESTIVALA

BITTER  
TASTE

## BITTER TASTE

Metal-hardkor grupa iz Niša formljena 2011. godine. Tokom dosadašnjeg rada delili su binu sa više regionalnih i srpskih metal bendova. Album "Descend" objavili 2020. godine.

Metal-hardcore group from Niš formed in 2011. During their work so far they have shared stage with several regional and Serbian metal bands. The album Descend was released in 2020.

ŠUT

## ŠUT

Jedan od najmlađih autorskih hardkor niških grupa, formljen tek nedavno, ali već prepoznatljivog i upečatljivog zvuka.

One of the youngest hardcore groups from Niš, formed only recently, but already with a recognizable and striking sound.

JENNER

## JENNER

Stara škola hevi treš metal grupa osnovana 2013. godine u Beogradu. Potpisuju više singlova, album "To Live Is To Suffer" iz 2017. godine koji je objavila francuska izdavačka kuća "INFERNO Records i kasetu "Demo 2015" koju je u ograničenom tiražu objavio mađarski izdavač "Burning Sun Records".



Old school thrash heavy metal group founded in 2013 in Belgrade. They have many singles, and their album To Live Is To Suffer from 2017 was released by the French label "Inferno Records" and their cassette Demo 2015 was released in a limited edition by the Hungarian record label "Burning Sun Records".

BAND MEMBERS: ALEKSANDRA STAMENKOVIĆ. SELENA SIMIĆ. ANJA MIRKOVIĆ

## SEW MOUTH

Modern metal bend iz Soluna. Njihov muzički stil obuhvata elemente različitih žanrova, stvarajući jedinstveno, i melodično i snažno iskustvo "mraka". Objavili više singlova i album "The Narcissist" 2019. godine.

SEW MOUTH



Modern metal band from Thessaloniki. Their musical style encompasses elements of different genres, creating a unique, both melodic and powerful experience of darkness. They released several singles and the album The Narcissist in 2019.

BAND MEMBERS: THANASIS GEORGIADIS - GUITAR  
MILTADIS KONSTANTINOS LAMPROPOULOS - GUITAR  
ALEXANDROS ENVOIADIS - DRUMS  
THEODOROS KYRIAZIDIS - VOCALS

## RAIN DOGS CHAPTER III

Grupa je formljena 2014. godine i odmah je krenula sa autorskim radom u southern/stoner metal miljeu. Posle više promena, ustaljena je stabilna postava koja je pridodala imenu "Chapter III" kad je osim autorskih akcenat dat i obradama sa željom da na svoj način sviraju dobro poznate rock, hard-rock i bluz kompozicije dajući im autorski pečat metal zvukom.

The group was formed in 2014 and works in southern / stoner metal milieu. After several changes, a stable line-up was established when they added "Chapter III" to the name. In addition to original songs, they also do cover songs with the desire to play, in their own way, famous rock, hard-rock and blues compositions, giving them an authorial stamp of metallic sound.



DAWN OF  
CRREATION

## DAWN OF CRREATION

Ded metal bend oformljen 2011. godine na relaciji Vranje-Niš. Iza sebe imaju "Masquerade Poetry", objavljen "EP" 2014. godine, a nedavno su objavili spot za singl „Walking Hatred“ kojim najavljuju album "Self Destructive Matters" koji će se pojaviti ovog leta.

Death metal band formed in 2011 between Vranje and Niš. They have an EP Masquerade Poetry, released in 2014, and recently they released a video for the single Walking Hatred announcing the album Self Destructive Matters which will be released this summer.

ALITOR

## ALITOR

Metal bend iz Indije, nastao 2011. godine. Objavili dva "EP" izdanja kao i albume "Eternal Depression" (2014. Witches Brew) i "II" (2020. Doc Gator/Ragnarok Records). Ekskluzivni digitalni distributer njihove muzike je srpska izdavačka kuća "Take It Or Leave It".



Metal band from Indijja (Serbia), formed in 2011. Released two EPs as well as albums Eternal Depression (2014 Witches Brew) and II (2020, Doc Gator / Ragnarok Records). Exclusive digital distributor of their music is the Serbian publishing house "Take It Or Leave It".

BAND MEMBERS: MARKO TODOROVIC. STEFAN ĐURIC. ALEKSANDAR STEVANOVIĆ  
JOVAN ŠIJAN. LUKA MATKOVIĆ - SOUND TECHNICIAN



## PANTERCHUGGAH

Prvi srpski Pantera tribute bend, predvođen legendarnim Jovanom Dorkinom, nekadašnjim fronmenom kultnog srpskog benda Magma, dok ostatak benda čine poznati domaći muzičari iz bendova Alogia, Trigger, Pero Deformero.

The first Serbian Pantera tribute band, led by the legendary Jovan Dorkin, the former frontman of the cult Serbian band Magma, while the rest of the band consists of famous local musicians from the bands Alogia, Trigger, Pero Deformero.

BAND MEMBERS: LUKA MARKOVIĆ. JOVAN DORKIN. VIHOR RISTIĆ. DAMIR ADŽIĆ



## MUD FACTORY

metal bend osnovan 2012. godine u Vranju. Ostvarili su niz zapaženih nastupa od kojih

izdvajamo prvo mesto na 47. Zaječarskoj Gitarijadi i mnoga, mnoga druga. Objavili su nekoliko EP izdanja i album The Sins Of Our Fathers za izdavačku kuću Wormholedeath na kojem su radili sa Fredrik Nordstrom u čuvenom švedskom studiju Fredman. Ovaj album je podržala Wacken foundation, globalno najznačajnijeg metal festivala na svetu. Grupa je održala više nastupa na renomiranim festivalima, a 2016. godine je pokrenula i svoj Factory Fest koji se ove godine simbolično održava na Slaughter festivalu u Doljevcu.

Metal-hardcore group from Niš formed in 2011. During their work so far they have shared stage with several regional and metal band founded in 2012 in Vranje. They have made a number of notable appearances, e.g. winning the first place at the 47th Zaječar Guitar Festival. They released several EPs and the album The Sins of Our Fathers (Wormholedeath) on which they worked with Fredrik Nordstr in the famous Swedish studio "Fredman". This album was supported by the Wacken Foundation, the world's most important metal festival. The group has given several performances at renowned festivals, and in 2016 it launched its "Factory Fest" which is symbolically held this year at Slaughter Festival in Doljevac.

MAZ  
SOL  
PIPER

## MAZ SOL I PIPER

Parodi gurman metal bend iz Pirota. Nastali 2017. godine tokom pauze na probi benda Salto Mortale dok su naručivali hranu iz čevabdžinice. Usled buke radnici nisu razumeli koje priloge traže za dostavu pa su opevali odabir. Istog trenutka rođena je grupa. Njihov singl Za jedenje kude? uživa kultni status.

MAZ SOL I PIPER (LARD SALT AND PEPPER) Parody gourmet metal band from Pirot. Created in 2017 during the rehearsal break of the Salto Mortale band as they ordered food from the kebab house. Due to the noise, the workers did not understand what they wanted on their meat, so they sang their choices. At that moment the group was born. Their single "To eat where?" enjoys cult status



Ded metal grupa iz Sofije oformljena 2014. godine. Prvi EP objavili su 2017. godine, zapažen Chronology Protection Conjecture's Negation, a četvrtog aprila ove godine izašao je njihov album Cristalline.

Death metal group from Sofia, formed in 2014. The first EP was released in 2017, named Chronology Protection Conjecture's Negation, and in April of this year, they released album Cristalline.

BAND MEMBERS: BOZHKO BOZHKOV - GUITAR

VLADIMIR VOLOSHTUK - GUITAR

TEODOR BAKARDZHIEV - BASS GUITAR

NEDISLAV MILADINOV - DRUMS

YORDAN TODOROV - VOCALSTHEODOROS KYRIAZIDIS - VOCALS

## METAL-LICA

Najdugovečniji srpski Metallica tribute bend koji trenutno čine članovi bendova Mortal Kombat, Quasarborn i Trigger. A tokom svog dugogodišnjeg postojanja, u sastavu su svirali članovi bendova Magma, S.A.R.S... Bend izvodi pesme iz celokupnog diskografskog opusa jednog od najuticajnijih metal bendova svih vremena.

The longest-running Serbian Metallica tribute band, which currently consists of members of the band Mortal Kombat, Quasarborn and Trigger. And during its long existence, the members played in the bands Magma, S.A.R.S ... The band performs songs from the entire opus of one of the most influential metal bands of all time.

